

A non-definitive list of most of the concerts and work (and the odd function) presented, promoted and performed by The Bach Society of Queensland and the Bach Choir. Regular occasions such as The Annual Bach Prizes, some Messiah Performances, Carol Singing and Soirees have not all been listed individually each and every year. [Blue denotes items of significance.](#)

1971

- 8 Jul First Fundraising Concert: JS Bach *Sonata No 2 for Violin and Harpsichord*; Granados *Six Tornadillas*; German lieder songs; Prokofiev *4th Piano Sonata*
- 1 Aug The Inaugural Bach Society Concert JS Bach Fifth Brandenburg Concerto, the B-Minor Flute Suite, The Coffee Cantata

1972

- 18 Jun The Bach Choir under John Thompson: Vivaldi *Four Violin Concertos*, *Klavier Concerto in B Minor*; JS Bach *Sinfonia Concertante in A Minor* Plus three items by (their premier performance)
- Aug/Sept Sponsored Recitals by internationally acclaimed harpsichordist Dorothy White
- 27 Nov "Monday-Evening-with-Bach" free

1973

- 18 Feb JS Bach Concerto in F Major; Telemann Concerto in C Minor
- 15 Apr QYO Brass Ensemble: two Gabrieli Canzone; JS Bach Sonata No 3 for unaccompanied 'Cello, Brandenburg Concerto No 3
- 21 July An instructive evening on Bach's Preludes and Fugues
- 10/11 Aug JS Bach *St Matthew Passion*: [rarely heard in Brisbane before](#)
- 11 Nov JS Bach Cantata #10 *Meine Seel erhebt den Herren*, Brandenburg Concerto No 5 in D

1974

- 21 Apr At home - [soiree](#). [The first of many](#). JS Bach *Ah My Savior* from Christmas Oratorio, *Have Mercy Lord* from St Matthew Passion

1975

- 26 May Together with Concert Society Orchestra - JS Bach *Magnificat* : ([the biggest challenge the choir had yet faced](#)); Johann Christian Bach *Sinfonia in E for Two Orchestras, Op 18 No 5*; JS Bach *The Third Brandenburg Concerto in G for Strings*
- 16 Jun Bach-B-Que at Rosevale, near Ipswich the first of many. Music, fun and enjoyment. (over 100 members attended)

1976

- 14 Apr JS Bach *St John Passion* (["the first ever performance"](#)) presumably in Brisbane ... quote from D O'Donnell's History Book
- 1-3 May Second Bach-B-Que: rehearsals on Sat and Sun and performance on Monday of GF Handel *Messiah* ([our first Messiah](#))
- 8-10 Jun JS Bach Cantata No 140 *Sleepers, Wake*; W Mozart *Requiem* : together with choristers from the Mt Gravatt Campus and the Concert Society Choir

1977

- 20 Feb A Third Address by John Gelfedder "Bach as Expression of the Baroque Culture".
- 20 Mar BSQ presented Robert Boughen lecture-recital on Bach and the Organ
- 6 Apr JS Bach Cantata No 80 *A Stronghold Sure*, Easter Oratorio *Kommt, eilet und lauffet* "this choir should be amongst Brisbane's best" John Villaume, Courier Mail
- 13 May The Classical Guitar and the Baroque - Ron Butler and others
- 24 Jul JS Bach *Jauchzet Gott in Allen Landen* - Janet Delpratt and Geoffrey Spiller
- 3 Aug Together with Pro Musica and Concert Society Orchestra (Conductor John Thompson) JS Bach Cantata No 41 *Jesus Now We Will Praise Thee*, Cantata No 21 *Ich hatte viel Bekummernus*, Cantata No 34 *O Ewiges Feuer, O Ursprung Der Liebe*
- 21 Aug Recital of Baroque Works: JS and CPE Bach, Handel, Telemann and Vivaldi "The concert was the Society's best that I have heard so far." John Villaume, Courier Mail
- 26 Oct To Ipswich and a repeat of the August concert - the 3 Cantatas
- End of The first time performance for BSQ of Handel's *Messiah* in St John's Cathedral. Performed at the end of each year therefrom.

1978

- 1978/1979 BSQ presents Robert Boughen - ten recitals: the complete organ works of JS Bach.
- 21 May JS Bach Secular Wedding Cantata
- 15 July First complete performance in Queensland of JS Bach's *Passion according to St Matthew* together with Queensland Theatre Orchestra, the Conservatorium Chorale and the boys choir of St Stephens under Georg Tintner. "a milestone in Brisbane's musical history". J Villaume, Courier Mail
- 2 Aug First Australian performance of Henry Purcell's *The Tempest*; CPE Bach *Magnificat*
- 17 Sep BSQ sponsored recital by Brisbane Baroque Players
- 18 Oct GF Handel a *Chandos Anthem* and *Jephtha*

1979

- 6 Jun JS Bach Cantata No 80, *Ein' feste Burg ist unser Gott* and *Missa Brevis* in F
- 17 Jun Recital for organ with flute by Christopher Wrench and Joanne Pitman, previous winner of the BSQ promoted Bach Prize
- 15 Jul Recital by Tara Strings - including the fourth and fifth Brandenburg concertos
- 15 Jul Special Concert commemorating the fiftieth anniversary of Nancy Weir's first-ever concert. Queensland Symphony Orchestra under Vanco Cavdarski with Nancy herself as soloist. An all Beethoven concert. Sir Zelman Cowan wrote the introductory tribute in the programme notes.
- 2 Aug JS Bach *Missa Brevis* in A and *Missa Brevis* in G
- 8 Aug With Haydn Society of Qld and The Liedertafel - annual get together. Recital organised by Nancy Weir comprising Senior Students from the Conservatorium
- 19 Aug Recital Gary William and friends - included composition by the Brazilian composer Heitor Villa-Lobos. He acknowledged JS Bach in his *Bachianas Brasileiras*
- 28 Sept Robert Boughen eighth recital of Bach's organ works.

- 28 Oct,
9th Dec The final two recitals in Robert Boughen organ works performances.
- 29/30 Nov
and 1 Dec 3 Performances of GF Handel *Messiah*
- 1980**
- 2 Apr Together with CSO. JS Bach *Mass in G Minor*, Carl Stamitz *Quartet for String Orchestra* Op 4 No 4 and GF Handel Chandos Anthem No 7, *My Song Shall Be Always*.
- 20 Apr Service at St Andrew's Uniting Church - BSQ and Concert Society - Handel's Chandos Anthem No 7 *My song shall be always*
- 27 Apr Bach-B-Que
- 1 June NZ Dorothy Davies and Colleen Rae-Gerrard spoke about and played music by JS Bach including *C Minor Toccata*, the *Italian Concerto*, the *Chromatic Fantasy and Fugue* and the *Goldberg Variations*.
- 13 Jul Recital Carl Stamitz Quartet Opus 4, No 4, for string quartet : GF Handel *My Song Shall Be Always* : and JS Bach *Mass No 3 in G Minor*
- 14 Sep Choruses from JS Bach's *Mass in B Minor*
- 1 Oct Advanced rehearsal of entire *Mass in B Minor* at St Stephen's Cathedral
- 1981**
- 22 Feb Concert featuring Brisbane Baroque Trio. Sonatas by Locatelli, CPE Bach, Vivaldi, Francoeur and Mary Mageau
- Mar String Concert of Baroque Music by Qld Youth Orchestra
- April Recital together with Quodlibet Singers works by Orland Gibbons, William Byrd, Zoltan Kodaly.
- 10 May JS Bach *Mass in B Minor*. [The first performance in Brisbane in 35 years](#). Soloists: Lila May, Gloria Eiser, Gregory Massingham, Bruce Brazier, William Moxey; continuo: David Barkla "as fine as the soloists and orchestra were, the star of the evening was the choir" Tanya Buchdahl.
- 26 July Junior Bach Prize
- 19 Sep Together with QUMS and QYO joint recital Brahms *Requiem*
- 25 Oct GF Handel *Judas Maccabeus* : and I McKinley *Festival Te Deum* :
- 1982**
- 21 Feb Dulzian Quartet recital of works by Bach and Stamitz
- 21 Mar Lecture - Recital of Bach's Passion Music.
- 18 Apr The Baroque Trio Concert
- 4 Jun JS Bach Passion according to St John
- 29 Aug Kathleen Crees Clavichord Recital
- 25/26 Sept'82 Festival '82. Together with Darling Downs Consort and Toowoomba Symphony Orchestra. JS Bach *Magnificat in D Major*, Bruckner *Te Deum*, Beethoven *Overture Egmont*, Handel *Suite from Water Music*
- 17 Oct Lecture/Recital on Art of Fugue

1983

- 20 Feb Bach and Palestrina lecture presentation by John Gilfedder and Kevin Power. Demonstrating contrasts between Renaissance and Baroque methods.
- 20 Mar Brisbane Baroque Trio - mix Bach and Haydn and selections from Clavier Book of Anna Magdalena and [world premier of *Nach Bach*](#) by Mary Mageau, harpsichordist.
- 17 April JS Bach *Easter Oratorio* at Nazareth Lutheran Church, Woolloongabba
- 20 April JS Bach *Easter Oratorio* and *Cantata No 6* at St John's Cathedral
- 15 May First Informal session *The Art of Fugue* with Nancy Weir
- 22 May St Peter's College Student Musicians, the Vivaldi Strings, and others. Bach, Vivaldi, Handel and Mozart
- 12 Jun String ensemble led by Rupert Harris. Bach, Vivaldi, Telemann and Pachelbel
- 19th Jun Second session of *Art of Fugue* with Nancy Weir
- 18 Sep A first: the Bach Choir entertained the Bach Society of Qld with a private recital at the Theosophical Society.
- 16 Oct A free concert St Peter and St Paul's Catholic Church, Bulimba - Bach Choir performed.
- 1 Dec Annual *Messiah* at St John's Cathedral.
- 14 Dec *Messiah* at Redcliffe Community Centre Auditorium - Leukemia Foundation.

1984

- 19 Feb Monthly soiree. Dr Philip Truman - Bach and Baroque - Bach's profound commitment to sacred music.
- 25 Mar Rialto Theatre (owned by Nancy Weir) continuation of *The Art of the Fugue*, dance groups, instrumental ensembles and the Bach Choir - the last a work of JS Bach.
- Mar Gala Concert with other musicians to raise funds for the Mater Children's Hospital Respiratory Unit.
- 15 Apr Winners of Bach Prize entertained members at the Theosophical Society.
- 20 May Recital South Brisbane Baptist Church – organ restoration celebration
- 15 July JS Bach *Mass in G Minor*, Mozart *Missa Brevis in F* and the final chorus from JS Bach *St Matthew Passion*. Organ recital JS Bach *Fantasia in G*.
- 18 Aug Together with St Andrew's Church Choir and St Cecilia Chorale - JS Bach *St Matthew's Passion*
- 16 Sep Mozart *Mass* at St John's Cathedral
- 21 Oct Basil Jones Theatre - Two anthems composed by Ian McKinley, together with the Queensland Youth Orchestra

1985

- 17 Feb Concert : The Well-Tempered Consort's selection of sixteenth and seventeenth composers (Gallilei, Holborne, Pepusch et al)
- 21 Mar Tercentenary of JS Bach's Birth
[To celebrate:](#)
- 30/31 Mar Toowoomba and Brisbane performances of JS Bach *St Matthew Passion* – Bach Society Choir, Ripieno : Glennie Memorial School Choir and Mt Gravatt first year Choir

- 21 Apr Recital Una Morgan and Mary Doumany both on harps accompanying Janet Delpratt
- 26 May JS Bach Cantata No 38 *From Depths of Woe*, Cantata No 34 *O Holy Fire* Cantata No 78 *Jesu by thy Cross and Passion* 'Cello and double bass accompaniment
- 2 Aug Choral Concert featuring the Tercentenarians - Bach, Handel, Scarletti and Schutz. JS Bach Cantata No 70 *Wachet, betet*. [First ever performance in Brisbane](#).
- 11 Aug Holy Trinity Church Woolloongaba. JS Bach Cantata No 70, Finale of Handel's Oratorio *Samson* and two works by Schutz. Organist Stephen Nisbet
- 15 Sep Service at Wavell Heights Presbyterian Church. JS Bach from Christmas Oratorio: We hasten with feeble but diligent steps and Jesus Who Didst Ever Guide Me. Handel : Let Their Celestial Concerts all Unite.
- 13 Oct Service at St Paul's Presbyterian Church. All JS Bach from Christmas Oratorio: Now Let us Come before Him, We Hasten with feeble but diligent footsteps, Jesus Who Didst Ever Guide Us, and Glad Rejoice my Spirit today

1986

- 1985/86 Dr Denis Matthews (Professor of Music at the University of Newcastle-on-Tyne) performed the Forty Eight: *The Well Tempered Clavier*
- 1985/86 Illustrated lecture by WA Nebbington, Professor of Music at UQ

- 23 & 26 Mar The Passion of our Lord in Words and Music. Readings by Deslye and Kevin Siddell, carols and motets from the Renaissance, excerpts from Eater Oratorio and St. John Passion
- 20 Apr Conservatorium Baroque Ensemble. Theosophical Society Auditorium. JJ Quantz *Duet for Flute and Cello*, GF Handel 2 *opera movements* JS Bach *Overture to Peasant Cantata*, *Sonata for Violin and Viola*, *Brandenburg Concerto #4*, last movement, *First Gamba Sonata*, two movements, Two gavottes from a suite Quartet.
- 25 May Together with Early Music Society - Music by Schutz and Albert, and items by the Well Tempered Consort
- 21 June Concert by the Organ Society of Qld
- 22 June WA Mozart *Piccolomini Mass* and JS Bach *Motet No 6* BWV 230 at St John's Cathedral
- May The Choir sang at the funeral of Ruby Knight, their original and long-serving accompanist.
- 13 July Vivaldi Strings: works by Vivaldi, JS Bach, Handel and Tchaichovsky. St Peter's Lutheran School's Madrigal Choir performed JS Bach *Jesu Joy of Man's Desiring*.
- Aug Together with the Haydn Society and the Early Music Society supported Brisbane Festival Orchestra who played a number of Bach works.
- 14 Sep Dr Stuart Collins entertaining talk "...and Bach is of the company" - "a magical mystery tour in which we will discover the secret of Bach's genius."
- 14 Sep Service of Carols and Lessons at St Philips Anglican Church, Annerley
- 5 Oct Performed in the Brisbane [Warana Festival - a Eucharist of Thanksgiving for the Arts](#) - St John's Cathedral. WA Mozart *Piccolomini Mass*
- 19 Oct JS Bach Cantata No 61 *Now come Redeemer* plus works by Buxtehude, Mendelssohn and Brahms plus Irish folk songs.
- 26 Oct Senior Bach Prize Competition - held each year - but this one at Miss Weir's own Rialto Theatre.

- Nov *Messiah* (with some differences) including the use of a boy soprano, Timothy McEwen, the soprano, Linda Clifford to sing *But Who May Abide the Day of His Coming*, whilst the alto arias were sung by counter-tenor Andrew Domany.
- 1986 Miss Nancy Weir became the Patron.
- 1987**
- 15 Feb Concert on Baroque Instruments by Queensland Symphony and Queensland Theatre Orchestras. Bach Double Violin Concerto.
- 15 Mar JS Bach *Goldberg Variations* played by Kevin Power
- 12 Apr St John Passion combined choir of BSQ and St Andrew's Uniting Church choir. [Farewell concert for Ian McKinley](#) with entertainment later at a formal dinner at the Terrace Restaurant.
- 24 May With Early Music Society - Audley Green, harpsichordist - sonata by Scarlatti, works by Pachelbel, Sweeling and Schackelford; *Rondas alla Turca* by Mozart and Brubeck. Compositions by Jacquet de la Guerre and JS Bach
- 14 Jun Junior Bach Prize again held at Nancy Weir's Rialto Theatre in West End.
- 21 Jun Illustrated talk on fugues by Nancy Weir, assisted by Kevin Power, Bett Vargara, Lynne Cage and Wendy Penny on four pianos. JS Bach *C Major Fugue* and *A Minor Fugue*.
- 19 Jul Gary Williams and Mary Magou: JS Bach Suites No 2 and 3 for unaccompanied 'Cello, Gamba Sonata with Continuo in G Major, Vivaldi B Flat Major Sonata and Croft Harpsichord Sonata.
- 2 Aug Neil Mason's debut as Music Director and the first Qld performance of H Purcell and CPE Bach *Magnificat*
- 29 Sep With Early Music Society, Audley Green: *The theatre music of Purcell*. The Genuine Renaissance Rubber Band and a vocal ensemble.
- 18 Oct GF Handel *Oh, Praise the Lord with One Consent* and *Carissimi Jephthah*. Organist Charles Clark
- 4 Dec GF Handel *Messiah*
- Dec Christmas Carolling
- 1988**
- 21 Feb Adeney Quartet Vivaldi *Guitar Concerto in D*. JS Bach *Prelude No 3* and 'Cello *Suite*, FJ Haydn *Serenade* Quartet *Prelude*, *Fugue* and *Allegro*
- 20 Mar Kevin Power lecture/recital on the JS Bach *St Matthew Passion*
- 17 Apr At Holy Trinity Church, The Valley. Works by Purcell, Bach and Handel, and Chorale Preludes by Zachow and Telemann.
- 15 May Monica Curro and Friends, Theosophical Auditorium. JS Bach *Double Violin Concerto*, Eccles *Sonata for Viola*, JS Bach *5th Suite* *Prelude*, *Saraband* and *Fugue*, Telemann *Sonata in A for String Quartet*, JS Bach *Air on a G-string* and *Scherzo in G Major*.
- 16 May Session One Hundred and Forty Three of The General Assembly of The Presbyterian Church of Qld. Purcell Anthem : *Rejoice in the Lord Always* and other hymns.
- 20 Jul Concert: Johann at Home : excerpts from Bach's profane cantatas, suites and songbook.

- 21 Aug With Holy Trinity Anglican Church Choir and the St Andrew's Uniting Church Choir and Concert Society Orchestra in a programme of Mozart *Mass in C Minor*, K427 ([rarely performed](#)) and Schubert *Unfinished Symphony*
- Late Aug '88 "Last Night of the Poms" - to mark the closure of the British Pavilion. ([BSQ involvement in Expo 88](#))

The BSQ's biggest audience ever - Margaret Thatcher, British Prime Minister, was there too.

- 18 Sep Harpsichord Recital by Conservatorium students. JS Bach Preludes and Fugues, the Concerto, Suites, the Toccata in D Minor and Sonata in G Minor for Harpsichord and Oboe and SL Weiss Concerto for Guitar and Harpsichord
- Oct Kevin Power repeat of successful Goldberg Variations - hosted by the Queensland Art Gallery exhibition "A Study in Genius"
- during 1988 The creation of the [first choir concert dress](#) by Alice Young

1989

- 19 Feb Robert Dearness, organist. Bach, Buxtehude and Vivaldi.
- 19 Mar Neil Mason and Gregory Massingham : Couperin *Trois Lecons des Tenebres* c. 1713-15 ([rarely heard](#))
- 19 Mar Warwick Adeney Concert Master of QPO, accompanied by Marjorie Warry - three Bach compositions
- 2 Apr JS Bach *Cantata 21* and *Easter Oratorio* together with Brisbane Christian Chamber Orchestra
- 23 Jul Haydn Oratorio *The Creation*, with Concert Society Orchestra and Clare Gormley, these two performances drew widespread acclaim and brought her to public attention - a proud moment for BSQ.
- 13 Aug Haydn *The Creation* - repeat performance at St Mark's Anglican Church, Buderim
- 17 Sep Handel *Acis and Galatea*
- 22 Oct Piano Recital by Jane Kelly : works by Scarletti, Debussy and Prokofiev. Baritone Manfred Pohlenz sang JS Bach *Cantata No 82* and an aria from Mozart *Marriage of Figaro*
- 9 Nov *Messiah from Scratch* under Antoni Bonetti
- 17 Dec JS Bach *Christmas Oratorio* - a work somewhat neglected in Brisbane
- [Note: During the 1980's the Choir started carol singing at nursing homes and hospitals. Later carol singing became a very important fundraising activity - venues included Waterfront Place, Aspley Hypermarket and Kenmore Shopping Centre.](#)

1990

- 18 Apr Haydn *Stabat Mater* and Giovanni Battista Pergolesi *Stabat Mater*
- 27 May Featuring a new (and unfortunately short-lived) [Bach Society Orchestra](#) FJ Haydn *Insanae et Vanae Curae*, Vivadi *Stabat Mater*, Leonardo Leo *Salve Regina* and JS Bach *Cantata No 11 Praise to God on High in Heaven*
- 17 Jun Chamber Music Recital : Bach, Handel and other Baroque composers.
- 9 Sep Purcell *King Arthur* and JS Bach *Magnificat*
- 7 Oct David Barkla lectured on Bach's organ works demonstrating on St Andrew's Uniting Church organ. It was [BSQ's contribution to Queensland's Art Week](#).

1991

- 25 Mar Schütz Seven Last Words from the Cross, JS Bach Cantata No 1 How Brightly Shines the Morning Star and Pergolesi Stabat Mater
- 15 Jun Concert at Brisbane Boy's Grammar School: Purcell *Hail! Bright Cecilia* and Vivaldi *Beatus Vir*
- 6 Sep Program of JS Bach Cantatas - with Choir participation held at the [Old Commissariat Building, the oldest building in the State](#). Included Cantata 112, *Der Herr ist mein getreuer Hirt* and motet No 6 *Lobet den Herren*. [A special and fondly remembered occasion by those who participated.](#)
- Oct GF Handel *Messiah* at Nudgee College Auditorium for their 100th Anniversary - featuring by special request Greg Massingham, past student.
- 5 Dec *Messiah* at St. John's Cathedral

1992

- 29 Feb Bush Dance at St John's Cathedral, a fund raiser for the Cathedral
- 13 Apr Passiontide Concert : Charpentier, Mozart, Bach and Haydn. Also included a composition by Brisbane's own Colin Brumby *Victimae Paschali*
- 13 Apr ABC Studios concert - Badinerie Players, the only professional period-costume instrument ensemble in Brisbane. Bach's Brandenburg Concerto No 4. Cantilena Singers: Bach's 2 Cantatas *Christ Lay in the Bands of Death* (No 4) and *God's Time is the Best Time* (No 116)
- 10 Jul At Brisbane Boy's Grammar School. JS Bach *Sleepers Wake!* and Handel *Dettingen Te Deum*. The Bach Society Orchestra played Bach's Brandenburg Concerto No 2.
- 13 Sep An Afternoon of Monteverdi at St Mary's Kangaroo Point with Neil Mason and Michael Leighton-Jones.
- 10 Oct Purcell *The Fairy Queen* - [believed to be the first ever performance in Queensland](#). marked the 300th anniversary of Purcell's memorable work.
- 27 Nov [Messiah - marked the 250th Anniversary of this great work](#). This "scratch" performance was a joint one, negotiated with the Conservatorium's Brisbane Chorale and the Queensland Philharmonic Orchestra held at the Southbank Piazza
- 29 Nov *Messiah* at Gold Coast Cultural Centre, Albert Waters

1993

- 18 Jan [Celebratory Function at Windsor Gardens for Neil Mason](#) in gratitude for his years as Music Director, marking the retirement from his first "stint".
- 1 Apr JS Bach *St John's Passion* under the baton of [David Barkla, new Music Director](#), at St John's Cathedral.
- 11 Jul All JS Bach: Overture in C Major, Ich habe genug, Hold in Remembrance Jesus Christ, Lobet den Herrn and Jesu Priceless Treasure
- 10 Oct *Mystery Messiah* concert at Brisbane Grammar.
- Nov *Messiah* at St John's Cathedral
- 4 Dec Christmas Festival in the Redlands
- during 1993 [A fundraising dinner](#) was held at the home of David and Grace Barkla

1994

- 27 Mar Easter Palm Sunday 2 JS Bach Cantatas Himmlskonig, sei willkommen and Christ Lay in Death's Dark Prison
- 18 Jun Nudgee College Chapel - [a wedding](#) - Michael (son of chorister Graham Hardy) and Fiona Hardy.
- 10 Jul Concert Bach, the Sacred and the Secular at Brisbane Boys Grammar School. Ich hatte viel bekummernis and Overture in No 2 in B Minor for Flute and Strings, Was mir behagt, ist nur dir muntre Jagd! (the Hunt Cantata).
- during 1994 [A fundraising dinner](#) was held at the home of Keith and Elaine Mitchell
- during 1994 Our annual Bach Prize open piano winner Fang Xiang, brought high praise and extra publicity for BSQ
- during 1994 The Bach Prize Competition organised for some time to come by Margaret Munro. The Wynnum -Manly Eisteddfod - our annual involvement continued.
- end 1994 Combination concert –excerpts from Handel *Messiah* and JS Bach *Christmas Oratorio* at St John's Cathedral

1995

- 3 June Bach Choir was one of twelve Queensland Choirs chosen to participate in Brisbane Biennial's presentation of Gustav Mahler's Symphony No 8 the celebrated *Symphony of a Thousand*. A most prestigious invitation. [Marking the opening of the new Brisbane Convention Centre and attended by the Prime Minister, Paul Keating](#).
- 12 Jun Special Concert in Basil Jones Theatre to honour Nancy Weir's 80th birthday. Former pupils, all now highly acclaimed musicians, Kevin Power (previous President of BSQ), Piers Lane and Christopher Wrench all performed.
- 3 Sep St Andrews Uniting Church, jointly with their choir celebrating the 90th Anniversary of the dedication of the church. Felix Mendelssohn's *Hymn of Praise* - Symphony No 2 accompanied by the Sinfonia and Steven Nisbet, organist. Conductor was Mansel Jones.
- during 1995 Annual dinner organised by Margaret Munro and Fran Warner
- Nov *Messiah* at St John's Cathedral – [inauguration of new concert dress](#) (red stoles on black dresses for ladies and a red bow tie on a white shirt and black trousers for men) in early celebration of Jubilee Year

1996 Silver Jubilee year

- 24 Mar First of two Organ Recitals by Christopher Wrench
- April 1996 A re-union birthday party for the original Bach Society members - with Molly Blake.
- 9 May To commemorate the very first formal meeting of the Bach Society of Qld on 9 May 1971 when the first constitution was rough-drafted a Celebratory Dinner at Petrie Mansions
Guests included: Janet Delpratt, Max Olding, Bruce Brazier, John Thompson, Neil Mason, Kevin Power, Robert Boughen, Carol McGoldrick, Marjorie Warry, Charles Clark, Emily Cox to name just some. Birgit Keller deputised for Nancy Weir in her absence.
- Life Membership was bestowed on Mary Gilbert (deceased), Ian McKinley, John Thompson, Keith Gilbert, Neil Mason and Mavis Stiller at the dinner and David Barkla received his at the following AGM on 9 Feb 1997.
- 26 May The Three Conductors Concert : JS Bach *Sleepers Wake!* conducted by John Thompson

- Handel Coronation Anthems: *Zadok the Priest* and *My Heart is Inditing* conducted by Neil Mason and excerpts from JS Bach *St John's Passion* conducted by Ian McKinley
- The current Bach Choir Music Director and conductor, David Barkla, played the organ
- 7 July Organ Recital by David Barkla. Several Bach works. Also works with two trumpets. Trumpeters: Richard Madden and John Gould
- 8 Sep A Magnificat Concert at St Andrew's Uniting Church : Schutz's *Magnificat* (in German), CPE Bach *Magnificat* (in Latin), Purcell *The Blessed Virgin's Expostulations* and three Bach Motets: *Lobet den Herrn, alle Heiden*; *Komm, Jesu, komm*; and *Der Geist hilft unser Schwachheit auf*.
- 20 Oct The second Organ Recital by Christopher Wrench
- during 1996 The Annual, but called "Silver Jubilee" Bach Prize
- 14 Dec *Messiah* with Neil Mason conducting at St John's Cathedral
- Dec 1996 Christmas Carols
- 1997**
- Early April [Inaugural concert under Kim Kirkman](#) at Cleveland Uniting Church – Fauré *Cantique de Jean Racine*, *Après un Reve* and *Requiem*
- 4 May A Foray into Fauré: JS Bach *Jesu Joy of Man's Desiring*, and Brandenburg Concerto No. 6; Fauré *Cantique de Jean Racine*, *Après un Reve* and *Requiem* – St Andrews Uniting Church Brisbane
- mid 1997 The Bach Society became an Incorporated Body
- mid 1997 "Bach Society of Queensland: Its first quarter of century" - a history researched and written by Dr Dan O'Donnell, commissioned by the Bach Society of Qld at the suggestion of Music Director David Barkla, was published.
- 2 Aug The Ringing Air, jointly with Brisbane Excelsior Band at Kelvin Grove State High School. Gabrieli *Jubilate Deo*, a bracket of madrigals, Handel *Zadok the Priest*, and J Haydn *The Heavens are Telling* from *The Creation*, interspersed with brass band works.
- 29 Nov *Messiah* at St John's Cathedral
- 7 Dec *Messiah* at Laidley Cultural Centre
- 1998**
- 5 Apr The Italian Connection at St Brigid's Church, Red Hill - Palestrina *Missa Aeterna Christi Munera*, Monteverdi *Laudate Dominum*, Corelli *Concerto Grosso* Op 6 No 2 in F and Vivaldi *Gloria* in D Major
- 28 Nov *Messiah* at Cleveland Uniting Church
- 5 Dec *Messiah* at St John's Cathedral
- 1999**
- 1999 The return of [Neil Mason as Music Director](#) of the Bach Society of Qld.
- 11 Apr At Albert St Uniting Church - JS Bach *Oster Oratorium* - A Vivaldi *Magnificat*
- 21 Aug [Baroque and Beyond at Boonah - including Boonah and Kalbar Primary Schools Choir](#), local musicians and the Bach Choir. Bach, Buxtehude, Handel and others.
- 3 Oct GF Handel *Acis and Galatea* by at Kelvin Grove High School Auditorium

28 Nov *Messiah* at Church of the Holy Spirit, Kenmore

3 Dec *Messiah* at St John's Cathedral

2000

3/4 Jun Two Concerts (St John's Cathedral and Immanuel Lutheran College, Buderim) JS Bach *St Matthew Passion* - together with Sunshine Coast Choral Society and Regional Youth Choir with Orchestra

4 Nov *Christmas Oratorio* at St John's Cathedral

25 Nov *Messiah* at St John's Cathedral with Qld Philharmonic Orchestra

13&20 Dec Carols at Waterfront Place

2001

29 Apr "Miniatures & Masterpieces" together with Pro Musica Singers and Strings of the Brisbane Philharmonic. An afternoon of choral and chamber music by JS Bach, Thomas Morley, Harold Friedell, John Bennett, Randall Thompson, GF Handel, John Dowland, Anton Bruckner and Franz Schubert

22 July Christmas in July including JS Bach *Uns ist ein Kind geboren* - To us a Child is Born

5/7 Oct The Big Sing at Maryborough - ANCA and the Logan City Choir plus others including a few from BSQ

Dies Irae from Mozart's Requiem Mass, an African-American spiritual *When the trumpet sounds*, *Diraion* by French Composer, Morten Lauridsen, and *Oculi omnium* by Charles Wood

14 Oct GF Handel *Ode to St Cecilia* and JS Bach Cantata 79 *Gott der Herr ist Sonn und Schild* (God the Lord is Sun and Shield)

20 Oct Third Biennial Concert at Boonah.

1 Dec GF Handel *Messiah* at St John's Cathedral

2002

2002 A weekend on the Sunshine Coast - Elijah

27 Apr "Queensland Sings" organised by Queensland Conservatorium, the Australian Army Band and Brisbane Chorale. Combining choirs from all over Qld (including BSQ), Beethoven Ode to Joy, Verdi Slaves Chorus, Sibelius Finlandia (Be Still my Soul), Berlioz Te Deum, Verdi Anvil Chorus, Vaughan Williams Old 100th.

Next Two Concerts together - the first performance of this work in Brisbane for over 30 years.

{19 May [Joseph Haydn The Seasons : Spring and Summer.](#)} This section preceded by JS Bach's Cantata No 78

{27 Oct [Joseph Haydn The Seasons : Autumn and Winter.](#)} This section preceded by JS Bach's Cantata No 23

21 Jul Christmas in July concert together with the Indooroopilly Chamber Orchestra. Including Vivaldi : Gloria, Vittori : O magnum mysterium and others. [Of note: two Carols composed by Bach Choir member John Greenslade](#)

25 Aug "A Pleasant Sunday Afternoon" at South Brisbane Baptist Church. Choral items and hymn singing. [Recorded by radio 4MBS for broadcasting.](#)

6 Oct The Big Sing - Australian National Choral Association's Community Event in Brisbane - Faure *Requiem*

2003

- 18 May "Music to Die For" Henry Purcell from Funeral Sentences for Queen Mary : *Man that is born of Woman* JS Bach Cantata No 106 *Gottes Zeit Ist Die Allerbeste Zeit*, GF Handel Chandos Anthem : *As Pants the Hart for Cooling Streams* and Giacomo Carissimi : *Jephthe*
- 20 Jul "Music Mistletoe & Mulled Wine" (first time with the wine - inspired by Margaret and Jim Murray - not the last!) - a Christmas in July Concert.
- 8-10 Aug Haydn *The Creation* with the Sunshine Coast Choral Society
- 3-5 Oct The Big Sing at Toowoomba organised by the Esk Community Choir
- 12 Oct "Bach with Bite" A concert of JS Bach Cantatas: No 80 *Ein' Feste Burg*, No 82 *Ich Habe Genug*, No 81 *Jesus Schlaft* and excerpts from *Mass in B Minor*.
- 29 Nov GF Handel *Messiah* at St John's Cathedral

2004

- 28 Mar Soiree at Keith and Elaine Mitchell's home. Hosting the Early Music Society as guests.
- 18 Apr GF Handel *Jephtha* - an Oratorio: or Sacred Drama
- 25 Jul 'Music for Midwinter', JS Bach Cantata 140 *Sleepers Wake*, Holy Trinity Church Hall
- 13/15 Aug Intensive Workshop which some members attended with the Sunshine Coast Choral Society at Buderim. Verdi Requiem - Roy Wales (former director of the Queensland Conservatorium of Music) conducted.
- 27/28/29 Aug Concerts at Boonah, Stanthorpe and Warwick included performances by the Boonah Children's Choir, Bach Society Choir and both choirs combined. Boonah Community Choir, Combined Boonah Schools Band Duets and Trio for Violin and Piano by Kathy Bianchi and Kate O'Brien and Carmel Clair, Baritone Solos by Tim Grantham, Tenor Solos by Neil Mason and Soprano Solo by Emma Dron. VIP Guest Accompaniment by Carson Dron.
- 10 Oct "Myths and Legends" - Australian Premier performance of JS Bach *Hercules at the Crossroads*, and music by Henry Purcell from *The Tempest*, Queensland's Second Performance. St Andrews Church South Brisbane
- 21 Nov Handel *Messiah* at St Stephen's Church, Ipswich
- 27 Nov Handel *Messiah* at St John's Cathedral, Brisbane
- Dec 2004 Christmas Carols at Kenmore Village Shopping Centre

2005

- 20 Mar "Love Conquers All" - Jean-Philippe Rameau *Pygmalion* a [Queensland Premiere performance](#) and Purcell *Come Ye Sons of Art*
- 31 Mar [The first "Bach's Birthday Dinner"](#) - hoped to become an annual event.
- 29 May "Two Great Cantatas" - [An all-Bach concert as part of the 4MBS Festival of Classics](#). JS Bach Cantatas No 146 *Wir mussen durch viel Trubsal* and No 29 *Wir danken dir, Gott wir danken dir*.
- 24 Jul A Midwinter with Mulled Wine Concert (1) "Pergolosi with Punch" : Pergolesi *Magnificat*, Gordon Langford *Christmas Fantasy* and performances by prizewinners from the Wynnum-Manly Eisteddfod.

- 31 Jul Midwinter Concert (2). As above, but with prizewinners from the Ipswich Eisteddfodd. St Stephen's Church, Ipswich
- 11 Sept Barefoot Bowling with BBQ - social outing.
- 16 Oct "Zadok the Priest and Solomon the Wise" - Handel's Coronation Anthems and [Charpentier *The Judgement of Solomon* - another Premier Performance for the BSQ](#)
- 26 Nov "Handel's Messiah - The Traditional Version" at St John's Cathedral
- 3 Dec At Church of Christ Boonah : "Handel's Messiah - the Traditional Version"
- 10 Dec Community Carol Singing at Indooroopilly with The Brisbane Brass Band - Moore Park Baptist Church
- 14 Dec Carol Singing at Kenmore Village Shopping Centre, [Trinder Park Rest Home](#) for the benefit of long-time members Mavis and Leo Stiller and [return to Waterfront Place](#)

2006

- 26 Feb Soiree at Pat and John McCafferty's home
- 19 Mar "[Bach's Birthday Bash](#)" luncheon at Barbara Haydon's home.
- 26 Mar "Bach at his Best" JS Bach Cantata No 1 *Wie schon leuchtet der Morgenstern* and Cantata No 56 *Ich will den Kreuzstab gerne tragen* held in Holy Trinity Anglican Church, Fortitude Valley
- 4 Jun CPE Bach *The Israelites in the Wilderness* [the first Australian Performance](#) at St Andrew's South Brisbane
- 23 Jul 2006 JS Bach Cantata No 1 *Wie schon leuchtet der Morgenstern* together with Christmas music. Special Performance with [Marjorie Warry celebrating her 25th year as accompanist to the Choir](#) : JS Bach *Italian Concerto* (1st Movement), Franz Liszt *Au Bord d'une Source* from *Years of Pilgrimage* and Edvard Grieg *Wedding Day at Troldhaugen*.
- 22 Oct In celebration of 250th Anniversary of Mozart's birth, Mozart *Kyrie*, some Mozart String Quartets, *Laudate Dominum*, *Ave Verum Corpus* and *Coronation Mass*.
- 25 Nov Handel *Messiah* at St John's Cathedral - The Traditional Version
- 9 Dec Community Carols for the Moore Park Baptist Church.

2007

- 18 Mar CPE Bach *The Israelites in the Wilderness* [second Australian airing of this work](#).
- 25 Mar [JS Bach's Birthday dinner](#) at the German Club on the Gold Coast
- 14/15 Apr Regional Tour to Coff's Harbour, Murwillumbah and Woodburn. Excerpts from JS Bach Cantata 205; CPE Bach *The Israelites in the Wilderness*; Handel *Messiah*; Vivaldi *Gloria* RV588. The Tagiev String Ensemble played works including part of Vivaldi *Four Seasons*
- 23 Apr Choir commemorated with [Neil Mason his 20th Anniversary](#) of becoming Musical Director of BSQ
- 3 Jun JS Bach Cantata 205 *Aeolus Placated* and Henry Purcell *Dido and Aeneas*
- 22 Jul Christmas in July - featured work Vivaldi's "other" *Gloria* RV588
- 14 Oct [The first Queensland performance of Michael Haydn's Requiem in C minor](#), JS Bach's Cantata No 2 *Ach Gott, vom Himmel sieh darein* and organ music by JS Bach *Concerto in D minor*, D Buxtehude Chorale Prelude *Num komm, der Heiden Heiland*, J Pachelbel *Toccatina in E minor*.

24 Nov Handel *Messiah* at St John's Cathedral - [Our 30th Anniversary Performance](#) of this work at St John's.

2008

17 Feb Soiree hosted by Max and Lorraine Bollen (one of many at their home).

16 Mar Picnic at Mobray Park, East Brisbane to celebrate J S Bach's Birthday.

5 May Historic Church Tour, Church of St John - Mundoolin, St Mary's - Beaudesert, St Thomas' - Beaudesert, All Saints - Tamrookum.

15 Jun Handel *Judas Maccabeus* at St Andrew's Church Sth Brisbane

13 Jul Special DVD concert at the residence of Masanori Fujita - JS Bach: *Matthaus Passienn* with Munchener Bach-Chor, *Brandenburg Concerto No 2* and *Goldberg Variations*. Handel *Messiah* by Academy & Chorus of St Martin in the Fields.

20 Jul Christmas in July - 1st Cantata from JS Bach *Christmas Oratorio* and carols at Holy Trinity Church Hall

3 Aug Together with South Andrew's Church Choir for Thankfest Hymns

31 Aug Music Director and Soprano Chorister of the BSQ, Neil Mason and Linda Peach. Handel, Purcell, Schubert, Faure, R Strauss, Walton among some of the works performed.

28 Sep [For Cathedrals Week](#) "Bach, Bach and more Bach" : Brandenburg Concerto No 2 : Cantatas 82 Ich habe genug, 137 Lobe den Herren, den machtigen Konig der Ehren and 214 Tonet, ihr Pauken! Erschallet, Trompeten!

2 Nov [Fassifern Valley Tour](#). Barton's Rose Farm, Rosevale Retreat Hotel, St Brigid's at Rosewood, St Mary's at Ipswich.

15 Nov 2008 GF Handel *Messiah* at St Andrew's Uniting Church - this performance [dedicated to Nancy Weir who died on 14th Oct 2008 aged 93 yrs.](#)

2009

[2009 celebrated the life and work of a number of composers who had anniversaries in 2009.](#)

Mar 2009 Members of the Bach Choir heard the Choir of St Thomas Church, Leipzig perform works by Bach during their visit to Australia.

Mar 2009 Appointment of Howard Ainsworth, former ABC and current 4MBS Broadcaster as our new Patron. The occasion was at a soiree at Bart Tui's home in Helensvale - a celebration for J S Bach's birthday.

5 Apr Franz Joseph Haydn (d. 1809 - 200th anniversary) - *The Seven Last Words of our Saviour on the Cross*

4 May Canungra/Tamborine Bus Trip - Monastery Marion Valley - a choral piece by the choir, Heritage Wines (small sing at the grand piano), Nardoo Lavender Products, Gallery Walk Tambourine.

14 Jun Heartfest - together with St Andrew's Choir and Orchestra Corda Spiritus of St Andrew's . A concert of Bach, Haydn, Mozart, Handel and Two Anthems by Ian McKinley - proceeds to go to the St Andrew's Organ Restoration Challenge.

Jun 2009 In Sydney Opera House - ChorusOz 2009 "scratch" performance of Haydn *Creation* - attracted 900 choristers.

26 Jul "Christmas in July" JS Bach Cantata No 110. Mendelssohn (b. 1809 - 200th anniversary) *Wachet Auf* from *St Paul* - and excerpts from *Christus*

- 11 Oct Georg Friedrich Handel *Samson* (d. 1759 - 250th anniversary)
- 20 Nov Handel *Messiah* at St John's Cathedral
- 2010**
- 18 Apr [Australian Premiere of](#) Carl Philip Emanuel Bach's : Auferdtrhung und Himmelfahrt Jesu (Resurrection and Ascension of Jesus)
- 23 May [Bach Choir Country Concert All Saints Church, Tamrookum](#) - Music by CPE Bach Resurrection and Ascension of Jesus, JS Bach Jesu Joy of Man's Desiring, GF Handel Honour and Arms from *Samson*, Where'er you walk from Semele, I Know that My Redeemer Liveth and The Hallelujah Chorus from *Messiah* , Gordon Langford The Christmas Gift, Frederick Silver The Twelve Days after Christmas and Georg Philipp Telemann Christmas Cantata
- 6 Jun Sadly - the death of John Lees Thompson - our first Music Director
- 25 Jul Christmas in July Concert - Included [Five Variations of In Dulci Jubilo](#)
- 10 Oct Franz Josef Haydn *Harmonie Messe* and JS Bach Cantata No 166 *Wo gehest du hin*
- 26 Nov Georg Friedrich Handel *Messiah* at St John's Cathedral
- Dec 2010 4 Sessions of Carols at Waterfront Place
-

2011 Our 40th Anniversary Year

- 17 Apr 40th Anniversary Concert - at St John's Cathedral. "No other performance by any other group in Queensland of this work" (Neil Mason). Johan Sebastian Bach Cantatas No 205 *Aeolus Placated*, Cantata No 42 *Am Abend aber desselbigen Sabbats*, Cantata No 214 *Tonet, ihr Pauken! Erschallet, Trometen!*
- 24 Jul Christmas in July Concert – included the Australian Christmas Carols
- 17 Aug Bus Trip to North Coast – included a visit (and singing) at the Abbey Museum
- 11 Oct Georg Friedrich Handel Ode for St Cecilia's Day and Dettingen Te Deum
- 26 Nov Georg Friedrich Handel *Messiah* at St John's Cathedral
- Dec 2011 4 Sessions of Carols at Waterfront Place
-

2012

- 1 Apr JS Bach, Cantata 82A *Ich habe Genug*, Handel *As Pants the Hart* and JS Bach Cantata 4 *Christ Lag in Todes Banden*
- 22 Jul Christmas in July – [Neil Mason's final concert as Music Director](#). Australian Christmas Carols reprised by popular request
- 26 Aug Farewell lunch for Neil Mason at the Black Forest Restaurant, Highgate Hill
- 14 Oct FJ Haydn *Te Deum*, Handel *Utrecht Jubilate Deo* and JS Bach Cantata 106 *God's Time is the Best* conducted by Katherine Chan
- 24 Nov Georg Friedrich Handel *Messiah* at St John's Cathedral under Katherine Chan
- Dec 2012 4 Sessions of Carols at Waterfront Place conducted by Charles Clark
-

2013

[Nathan Aspinall appointed as Music Director](#). Unfortunately he was awarded a scholarship to study conducting under Hugh Wolff in Boston, USA and was thus unable to complete the year; as will be seen, guest conductors were used for the second half of 2013

- 24 Apr Mozart *Exsultate Jubilate*, JS Bach *Cantata 54 Widerstehe doch der Sünde* and Mozart *Coronation Mass* with orchestra under Nathan Aspinall
- 2 Jun JS Bach Motet *O Jesu Christ meins Lebens Licht*, Samuel Barber *Adagio for Strings* and Beethoven *Cantata on the death of Emperor Joseph II* with orchestra under Nathan Aspinall
- 28 July Christmas in July with Neil Mason as guest conductor
- 14 Aug Bus trip to Fassifern locations
- 6 Oct Concert introducing the [Bach Chamber Choir](#) singing Schubert *Psalm 23*; also CPE Bach *Sinfonia in B Flat*, JS Bach *Cantata 140 Wachet Auf*, John Dowland *Dance Suite* (arr Warlock, arr Tate), JS Bach *Jesu, Joy of Man's Desiring*, Schubert *Intende Voci* and Beethoven *Elegischer Gesang* with orchestra under guest conductor Timothy Tate
- 23 Nov Georg Friedrich Handel *Messiah* at St John's Cathedral under guest conductor Kim Kirkman (Music Director 1997-8)
- December [David Webster appointed as Music Director](#)

2014

- 30 Mar Soiree at Thea Biescheuvel's village
- 27 Apr JS Bach *Magnificat* and *Cantata 83*; Handel *Utrecht Te Deum* and *Jubilate* (with Sinfonia of St Andrews orchestra)
- 13 July Christmas in July featuring excerpts from JS Bach *Christmas Oratorio* under guest conductor Joshua Blake
- 28 Sept Carl Philipp Emanuel Bach Tercentenary - CPE Bach *Magnificat*; JS Bach *Nun komm, der Heiden Heiland*; Telemann *In Dulci Jubilo*
- 22 Nov Georg Friedrich Handel *Messiah* at St John's Cathedral

2015

- 19 Apr JS Bach *St Luke Passion* (copied by JSB from an unknown source) with the Bach Orchestra
- 17 May Soiree at Thea Biescheuvel's village
- 5 July Christmas in July – Epiphany featuring part 6 of JS Bach *Christmas Oratorio* under guest conductor Neil Mason
- 28 July Christmas in July (omitting *Christmas Oratorio*) repeated at Keperra Sanctuary Village
- 14 Sep The funeral of our Patron, Howard Ainsworth OAM, was held in St John's Cathedral. Choir members joined many others in a rendition of *Zadok the Priest*
- 27 Sep Before Bach – works of Vivaldi (the OTHER *Gloria*), Monteverdi, Purcell, Schutz, Schein and Kuhnau. A severe thunderstorm enforced an early interval!
- 28 Nov Georg Friedrich Handel *Messiah*, in the version performed at the Dublin premiere (1742), in St John's Cathedral; our most profitable performance of this work.

2016

- 21 April In the Court of Maria Theresa – Joseph Haydn *Te Deum, Theresienmesse, Symphony No. 27* and excerpts from *The Creation*
- April [Rehearsal night changed to Thursdays](#) (see footnote)¹
- 3 July Christmas in July: And There Were Shepherds and a Dragon? – JS Bach *Christmas Oratorio* (part 2) and John Rutter *The Reluctant Dragon*
- 25 Sep Alpha and Omega: early and late music of JS Bach – *Cantata 150 Nach dir, Herr, verlanget mich, Fantasia in G Major* for organ, *Cantata 202 Welchet nur, betrübte Schatten*, Organ Chorale Prelude *Wir glauben all' an einen Gott* and *Cantata 191 Gloria in excelsis Deo*
- 26 Nov Georg Friedrich Handel *Messiah*, in the version performed at the London premiere (1743), in St John's Cathedral.

2017

- 9 April (Palm Sunday) In the Shadow of the Cross – JS Bach *Cantata 182 Himmelskönig, sei willkommen*, Heinrich Schütz *The Seven Last Words of Christ*, Emanuele D'Astrorga *Stabat Mater* and JS Bach *Cantata 4 Christ lag in Todes Banden*.
- 25 June Winter Warmers: The Golden Age of Operetta – extracts from Johann Strauss II *Die Fledermaus*, Offenbach *The Tales of Hoffmann*, Lehar *The Merry Widow*, Victor Herbert *The Enchantress*, Gilbert and Sullivan *Patience* and George Clutsam (Franz Schubert) *Lilac Time*
- 17 Sept Déjà vu: Begged, Borrowed, and Stolen – excerpts from JS Bach *Cantata 29 Wir danken dir, Gott, wir danken dir*, *Cantata 191 Gloria in excelsis Deo*, *BWV 647 Wer nur den lieben Gott läßt walten*, *Cantata 27 Wer weiß, wie nahe mir mein Ende*, *Cantata 197 Gott ist unsre Zuversicht* and *BWV 1083 Tilge, Höchster, meine Sünden*, GF Handel *Messiah*, *Rinaldo*, *Judas Maccabaeus* and *HWV 189 No, di voi non vo' fidarmi*, Beethoven *Variations on "See the conquering hero comes"* and finally Vivaldi *RV 589 Gloria*.
- 25/26 Nov *Double Messiah* – joint performance with Cambrian Choir (Ipswich) firstly at St John's Cathedral on the evening of 25th then repeated at St Mary's Church Ipswich on the afternoon of 26th. This year's version was as presented by Georg Friedrich Handel in 1745 and 1749.

2018

- 22 Apr There's Something about Mary – Schutz *Sei gegrüßet, Maria*; JS Bach Excerpts from the *Easter Oratorio*; Bononcini *'Cor imbelli a due nemici'* from *La conversion di Maddalena*; and JCF Bach *Die Auferweckung Lazarus*
- 24 June Winter Warmers: Trials of Love – excerpts from Donizetti *The Elixir of Love* and a concert performance of Gilbert and Sullivan *Trial by Jury*
- 16 Sept The Gospel according to Matthew (abridged) – JS Bach: *Cantata 65 Sie warden aus Saba alle kommen*; *Cantata 58 Ach Gott, wie manches Herzeleid*; *Cantata 84 Ich bin vergnügt mit meinem Glücke*; and *Cantata 140 Wachet Auf, ruft uns die Stimme*
- 24 Nov Georg Friedrich Handel *Messiah*, in the version performed at the 1750 Foundling Hospital performance, featuring Handel's last rewrites of the work, in St John's Cathedral.

¹ David Webster was offered the Music Director position with the Blackstone-Ipswich Cambrian Senior Choir. He was prepared to turn down the offer unless the clash with the Cambrian's Monday night rehearsals could be resolved. After much discussion, the Bach Society decided to change – which incidentally gains somewhere around 8 extra rehearsal slots because we can rehearse in the week after a Sunday concert and because most public holidays are on Mondays.

22 Dec From Bethlehem to Nazareth – concert of carols jointly performed by the Bach Society Choir and the Scandinavian Choir

2019

14 April Magnificent Mozart – WA Mozart: *Coronation Mass; Exsultate, Jubilate; Misericordias Domini; Eine Kleine Nachtmusik; excerpts from Le nozze di Figaro; Abendempfindung; Laudate Dominum; and Ave Verum Corpus.*

7 July Winter Warmers: Bach to Bacharach – classical and modern favourites chosen by choir members.

8 Sept Bach & Sons – JM Bach *Das Blut Jesu Christi*; JC Bach *Lamento: Ach daß ich Wassers gnug hätte*; JS Bach *Lute Suite in E mi*; WF Bach *Trio Sonata No. 4*; JC Bach *String Quartet in Fma*; JCF Bach *Ehre sei Gott in der Höhe* from *Die Kindheit Jesu*; WFE Bach *Trio in Gma*; and CPE Bach *Magnificat*

30 Nov Georg Friedrich Handel *Messiah*, the 1741 autograph version, in St John's Cathedral

21 Dec Celebrate the Child – carols and Tom Fettke *Celebrate the Child*

2020

This was the year of the COVID pandemic, which impacted on all choral activities throughout the year. The planned April performance of JCF Bach's *Die Auferstehung und Himmelfahrt Jesu* was cancelled, and the choir shut down for Term 2. Rehearsals resumed in July under social distancing rules, and we were able to present our annual *Messiah* performance courtesy of St Peters Lutheran College.

5 Dec Georg Friedrich Handel *Messiah*, the full standard version, in St Peters Lutheran College Dron Auditorium.